

IL GRANDE ISSUMBOSCI

drammatizzazione musicale di una antica fiaba giapponese
per voce solista, coro, fl. trav., chit., vl, vcl, piano e due narratori

Musica di VITO ARENA

1' 45"

Andante

1 - INTRODUZIONE MUSICALE

Musical score for the first system (measures 1-4) of the introduction. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Flute (Fl):** Measures 1-4 are mostly rests. In measure 2, it begins a melodic line with a slur over measures 2-4, starting on G4 and moving up to B4.
- Chitarra (Ch):** Measures 1-4 contain a rhythmic accompaniment of eighth notes, starting on G4 and moving up to B4. Dynamics include *mp*.
- Violino (Vl):** Measures 1-4 are mostly rests.
- Violoncello (Vcl):** Measures 1-4 contain a melodic line starting on G2, moving up to B2. Dynamics include *p*.
- Piano:** Measures 1-4 contain a complex accompaniment with chords and moving lines in both hands. Dynamics include *p*.

Musical score for the second system (measures 5-8) of the introduction. The score continues in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Flute (Fl):** Measures 5-8 contain a melodic line with a slur over measures 5-8, starting on G4 and moving up to B4. Dynamics include *mp*.
- Chitarra (Ch):** Measures 5-8 contain a rhythmic accompaniment of eighth notes, starting on G4 and moving up to B4. Dynamics include *mp*.
- Violino (Vl):** Measures 5-8 contain a melodic line starting on G4 and moving up to B4. Dynamics include *mp*.
- Violoncello (Vcl):** Measures 5-8 contain a melodic line starting on G2 and moving up to B2. Dynamics include *mp*.
- Piano:** Measures 5-8 contain a complex accompaniment with chords and moving lines in both hands. Dynamics include *mp*.

IL GRANDE ISSUMBOSCI

1 - INTRODUZIONE MUSICALE

9

Fl

Ch

VI

Vcl

Piano

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat). Measure 9 is marked with a '9'. The Flute and Clarinet parts have rests in measure 9. The Violin and Violoncello parts play a melodic line starting in measure 9. The Piano part has a complex accompaniment with a prominent arpeggiated figure in the left hand and chords in the right hand.

13

Detailed description: This block contains the musical score for measures 13 through 16. It features six staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat). Measure 13 is marked with a '13'. The Flute and Clarinet parts have rests in measure 13. The Violin and Violoncello parts play a melodic line starting in measure 13. The Piano part continues with its accompaniment, featuring chords and arpeggiated figures.

IL GRANDE ISSUMBOSCI

1 - INTRODUZIONE MUSICALE

Musical score for the introduction of "Il Grande Issumbosci". The score is in 2/4 time and features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature has one flat (B-flat). The score begins at measure 17. The Flute and Clarinet parts play a melodic line with eighth notes. The Violin and Violoncello parts play a similar melodic line. The Piano part provides a harmonic accompaniment with chords and moving lines. The score concludes with a double bar line and a 2/4 time signature.

2 - E' tornata primavera

1' 09"

(ISSUMBOSCI) I - E' tor - na - ta pri - ma - ve - ra,
II - So - no bel - li gli uc - cel - li - ni,

Musical score for the vocal entry "E' tornata primavera". The score is in 2/4 time and features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature has one flat (B-flat). The score begins at measure 21. The Flute and Clarinet parts play a melodic line with eighth notes. The Violin and Violoncello parts play a similar melodic line. The Piano part provides a harmonic accompaniment with chords and moving lines. The score concludes with a double bar line and a 2/4 time signature.

tutto sempre legato

IL GRANDE ISSUMBOSCI

2 - E' tornata primavera

25

é giun - ta sul mon - te, ben - tor - na - ta pri - ma - ve - ra:
sui ra - mi del pe - sco, so - no bel - li gli uc - cel - li - ni

Fl

Ch

Vl

Vcl

Piano

29

sei giun - ta sul mon - te. Sei giun - ta nel pia - no,
e can - ta - no lie - ti. E i fio - ri che bel - li

Fl

Ch

Vl

Vcl

Piano

IL GRANDE ISSUMBOSCI

2 - E' tornata primavera

can-tia - mo, can - tia - mo, sei giun - ta nel pia - no,
nei lo - ro co - lo - ri, dei fio - ri go - de - te

can - tia - mo, can - tia - mo! Can - tiam!
l'in - ten - so pro - fu - mo! Can - tiam!

IL GRANDE ISSUMBOSCI

3 - Il viaggio di Issumbosci

1' 45"

A tempo di marcia,
giocosso e ben ritmato

Musical score for measures 41-44. The score is in 4/4 time and B-flat major. It features five staves: Flute (Fl), Clarinet (Ch), Violin (Vl), Violoncello (Vcl), and Piano. A double bar line is placed at the beginning of measure 42. Dynamics include *mp* for the Flute and Piano, and *p* for the Violin and Violoncello.

Musical score for measures 45-48. The score continues in 4/4 time and B-flat major. It features five staves: Flute (Fl), Clarinet (Ch), Violin (Vl), Violoncello (Vcl), and Piano. Dynamics include *mp* for the Flute and Clarinet, and *mf* for the Violin, Violoncello, and Piano.

IL GRANDE ISSUMBOSCI

3 - Il viaggio di Issumbosci

57

Fl

Ch

VI

Vcl

Piano

Detailed description: This block contains the musical score for measures 57 through 60. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat). The Flute part has rests in measures 57-59 and enters in measure 60. The Clarinet, Violin, and Violoncello parts play eighth-note patterns in measures 57-59, which change in measure 60. The Piano part provides harmonic support with chords and moving lines in both hands.

61

Detailed description: This block contains the musical score for measures 61 through 64. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat). The Flute part has rests in measures 61-63 and enters in measure 64. The Clarinet, Violin, and Violoncello parts continue with their eighth-note patterns, which change in measure 64. The Piano part continues with its harmonic accompaniment.

IL GRANDE ISSUMBOSCI

3 - Il viaggio di Issumbosci

Musical score for 'Il viaggio di Issumbosci' (measures 65-74). The score is for a full orchestra and piano. The instruments are Flute (Fl), Clarinet (Ch), Violin (Vl), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 74. The dynamics are marked *mp* (mezzo-piano). The score includes repeat signs and a double bar line at the end of measure 74.

(ISSUMBOSCI) 4 - Issumbosci mi chiamo

2' 15"

Musical score for 'Issumbosci mi chiamo' (measures 69-74). The score is for a full orchestra and piano. The instruments are Flute (Fl), Clarinet (Ch), Violin (Vl), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The lyrics are: "Nes-su-no vuo-le a - prir - mi? TOC! TOC! TOC!". The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes repeat signs and a double bar line at the end of measure 74.

IL GRANDE ISSUMBOSCI

4 - Issumbosci mi chiamo

A- pri-te, per fa - vo - re! TOC! TOC! TOC! Pa -

73

mp

mp

p

zien - za! Po - co ma - le... Can - te -

77

mp

mp

mp

mp

mp

p

sempre legato

IL GRANDE ISSUMBOSCI

4 - Issumbosci mi chiamo

81 rò, can - te - rò e il son - no mi pas - se -

Fl

Ch

Vl

Vcl

Piano

85 rà! Can - te - rò

Fl

Ch

Vl

Vcl

Piano

IL GRANDE ISSUMBOSCI

4 - Issumbosci mi chiamo

89 si can - te - rò e il son - no mi pas - se -

Fl

Ch

Vl

Vcl

Piano

93 rà!

più mosso

Is - sum - bo - sci mi chia - mo, sa -

rall.

rall.

rall.

rall.

rall.

rall.

mf

più mosso

più mosso

più mosso

mp

mp

mp

mp

mp

più mosso

IL GRANDE ISSUMBOSCI

4 - Issumbosci mi chiamo

97 rà per-ché so - mi - glio a un di - to del - la ma - no.... ma

Fl

Ch

Vl

Vcl

Piano

101 non ci pro-va - te a sot-to-va-lu - tar - mi! *adagio*

Fl

Ch

Vl

Vcl

Piano

p *adagio*

P *adagio*

p *adagio*

adagio

IL GRANDE ISSUMBOSCI

4 - Issumbosci mi chiamo

105 mette-temial-la pro - va:

Fl

Ch

Vl

Vcl

Piano

109 e - ro - e di - ven - te - rò!

Fl

Ch

Vl

Vcl

Piano

f deciso, a tempo

f deciso, a tempo

f deciso, a tempo

f deciso, a tempo

deciso, a tempo

IL GRANDE ISSUMBOSCI

5 - Issumbosci studia e sogna

1' 45"

Allegretto

113

Fl

Ch

VI

Vcl

Piano

mp

mp

mp

mp

mp

This block contains the musical score for measures 113 through 116. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamic marking is 'mp' (mezzo-piano). The score shows a melodic line in the Flute and Violin parts, with the Piano providing harmonic support. The Flute and Violin parts have a slur over measures 114 and 115. The Piano part has a slur over measures 114 and 115. The Flute and Violin parts end with a fermata in measure 116.

117

This block contains the musical score for measures 117 through 120. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamic marking is 'mp' (mezzo-piano). The score shows a melodic line in the Flute and Violin parts, with the Piano providing harmonic support. The Flute and Violin parts have a slur over measures 118 and 119. The Piano part has a slur over measures 118 and 119. The Flute and Violin parts end with a fermata in measure 120.

IL GRANDE ISSUMBOSCI

5 - Issumbosci studia e sogna

121

Fl
Ch
Vl
Vcl
Piano

This system of music covers measures 121 to 124. It features five staves: Flute (Fl), Clarinet (Ch), Violin (Vl), Viola (Vcl), and Piano. The key signature has one flat (B-flat). The Flute part has a melodic line with slurs and accents. The Clarinet part is mostly rests. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part consists of chords and single notes in both hands.

125

Fl
Ch
Vl
Vcl
Piano

This system of music covers measures 125 to 128. It features five staves: Flute (Fl), Clarinet (Ch), Violin (Vl), Viola (Vcl), and Piano. The key signature has one flat (B-flat). The Flute part continues its melodic line. The Clarinet part has rests. The Violin and Viola parts play a rhythmic accompaniment. The Piano part continues with chords and single notes. There are sharp signs (#) in the Flute and Violin parts in measure 128.

IL GRANDE ISSUMBOSCI

5 - Issumbosci studia e sogna

129

Fl

Ch

VI

Vcl

Piano

mf

mf

mf

Detailed description: This system of musical notation covers measures 129 to 132. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature has one flat (B-flat). The Flute part has rests in measures 129 and 130, then plays a melodic line in 131 and 132. The Clarinet part has rests in measures 129 and 130, then plays a melodic line in 131 and 132. The Violin part plays a melodic line throughout. The Violoncello part plays a melodic line throughout. The Piano part has a complex accompaniment with chords and moving lines in both hands. Dynamic markings of *mf* (mezzo-forte) are present in measures 131 and 132 for the Flute, Violin, and Piano parts.

133

mp

mp

mp

Detailed description: This system of musical notation covers measures 133 to 136. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature has one flat (B-flat). The Flute part has rests in measures 133 and 134, then plays a melodic line in 135 and 136. The Clarinet part has rests in measures 133 and 134, then plays a melodic line in 135 and 136. The Violin part plays a melodic line throughout. The Violoncello part plays a melodic line throughout. The Piano part has a complex accompaniment with chords and moving lines in both hands. Dynamic markings of *mp* (mezzo-piano) are present in measures 133, 135, and 136 for the Flute, Violin, and Piano parts.

IL GRANDE ISSUMBOSCI

5 - Issumbosci studia e sogna

Quasi adagio

137

Fl

Ch

Vl

Vcl

Piano

mp

141

Fl

Ch

Vl

Vcl

Piano

rall.

IL GRANDE ISSUMBOSCI

5 - Issumbosci studia e sogna

145

Fl

Ch

VI

Vcl

Piano

p

p

Detailed description: This block contains the musical score for measures 145 through 148. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat). The Flute and Piano parts are mostly silent, indicated by horizontal lines. The Clarinet part begins with a dotted quarter note on B-flat, followed by eighth notes. The Violin and Violoncello parts play a simple harmonic accompaniment, with the Violoncello part starting on a lower register. Dynamics include piano (*p*) markings.

149

Detailed description: This block contains the musical score for measures 149 through 152. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat). The Flute and Piano parts are mostly silent. The Clarinet part continues with a melodic line. The Violin and Violoncello parts play a harmonic accompaniment. The Piano part has some activity in the final measure, with chords in both hands.

IL GRANDE ISSUMBOSCI

5 - Issumbosci studia e sogna

153

Fl
Ch
Vl
Vcl
Piano

This musical score covers measures 153 to 156. It features five staves: Flute (Fl), Clarinet (Ch), Violin (Vl), Viola (Vcl), and Piano. The key signature is one flat (B-flat). The Flute, Violin, and Viola parts have long horizontal lines in the first three measures, indicating rests. The Clarinet part plays a rhythmic pattern of eighth notes. The Piano part has a simple accompaniment of eighth notes. The fourth measure contains the end of the phrase for all instruments.

157

4/4

This musical score covers measures 157 to 160. It features five staves: Flute (Fl), Clarinet (Ch), Violin (Vl), Viola (Vcl), and Piano. The key signature is one flat (B-flat). The Flute part has a long horizontal line in the first three measures, indicating a rest. The Clarinet part plays a rhythmic pattern of eighth notes. The Violin and Viola parts have long horizontal lines in the first three measures, indicating rests. The Piano part has a simple accompaniment of eighth notes. The fourth measure contains the end of the phrase for all instruments. The time signature 4/4 is indicated at the end of the score.

IL GRANDE ISSUMBOSCI

6 - Issumbosci combatte contro l'orco

56"

161

Fl

Ch

VI

Vcl

Piano

f

f

f

This musical score block covers measures 161 to 164. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part begins in measure 164 with a series of sixteenth-note runs. The Clarinet, Violin, and Violoncello parts have rests in measure 161 and enter in measure 162 with a forte (*f*) dynamic. The Piano part is active throughout, starting with a forte (*f*) dynamic in measure 162. The score concludes in measure 164 with a sharp sign (#) on the Violoncello staff.

165

mp

mp

mp

mp

This musical score block covers measures 165 to 168. It features five staves: Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part has rests in measures 165 and 166, then enters in measure 167 with a mezzo-piano (*mp*) dynamic. The Clarinet part has rests in measures 165 and 166, then enters in measure 167 with a mezzo-piano (*mp*) dynamic. The Violin and Violoncello parts have rests in measures 165 and 166, then enter in measure 167 with a mezzo-piano (*mp*) dynamic. The Piano part is active throughout, starting with a mezzo-piano (*mp*) dynamic in measure 165. The score concludes in measure 168 with a sharp sign (#) on the Violoncello staff.

IL GRANDE ISSUMBOSCI

6 - Issumbosci combatte contro l'orco

169

Fl *p*

Ch *mp*

VI *mp*

Vcl *mp*

Piano *mp*

173

Fl *mf*

Ch *mf*

VI *mf*

Vcl *mf*

Piano *mf*

p

IL GRANDE ISSUMBOSCI

6 - Issumbosci combatte contro l'orco

177

Fl

Ch *mf*

VI *mp*

Vcl *mp*

Piano

f

181

Fl

Ch *mf*

VI *mf*

Vcl *mf*

Piano

mp

IL GRANDE ISSUMBOSCI

7 - Il trionfo di Issumbosci "grande eroe"

1' 08" Allegretto (ISSUMBOSCI) Ev - vi - va, so - no gran - de, so - no

193

Fl

Ch

VI

Vcl

Piano

mf

mp

mf

mf

mp

mp

sempre legato

gran - de, so - no gran - de di - ven - ta - to!

197

Fl

Ch

VI

Vcl

Piano

IL GRANDE ISSUMBOSCI

7 - Il trionfo di Issumbosci "grande eroe"

201 Col - mohoil cuo - re di gio - ia,

Iss.

Fl

Ch

VI

Vcl

Piano

205 mi di - ce - vo: Is - sum - bo - sci, sa -

Iss.

Fl

Ch

VI

Vcl

Piano

IL GRANDE ISSUMBOSCI

7 - Il trionfo di Issumbosci "grande eroe"

(CORO)

rai un e - ro - e per tut - ti! Co - m'é

209

Iss.

Fl

Ch

VI

Vcl

Piano

dolcemente e appassionato

213

gran - de il no - stro e - ro - e: dal -

IL GRANDE ISSUMBOSCI

7 - Il trionfo di Issumbosci "grande eroe"

l'or - co ci ha sal - va - ti; o - ra

217

Coro

Fl

Ch

VI

Vcl

Piano

sì che siam se - re - ni: tor -

221

IL GRANDE ISSUMBOSCI

7 - Il trionfo di Issumbosci "grande eroe"

225 nia - mo al - le ca - se! Tor -

Coro

Fl

Ch

VI

Vcl

Piano

229 nia - mo fe - li - ci, tor -

Coro

Fl

Ch

VI

Vcl

Piano

IL GRANDE ISSUMBOSCI

7 - Il trionfo di Issumbosci "grande eroe"

233 nia - mo al - le ca - se; se -

Coro

Fl

Ch

VI

Vcl

Piano

237 re - ni vi - vre - mo in -

Coro

Fl

Ch

VI

Vcl

Piano

IL GRANDE ISSUMBOSCI

7 - Il trionfo di Issumbosci "grande eroe"

241 sie - me ad Is - sum -

Coro
Fl
Ch
VI
Vcl
Piano

245 bo - sci!

Coro
Fl
Ch
VI
Vcl
Piano

IL GRANDE ISSUMBOSCI

8 - La fiaba é finita: serbatene il ricordo

35"

Andante - dolcemente

249

Musical score for measures 249-253. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The tempo is Andante - dolcemente. The score begins with a rest for all instruments. At measure 249, the Flute and Clarinet enter with a melodic line marked *mp*. The Violin and Violoncello enter with a sustained note marked *p*. The Piano enters with a chordal accompaniment marked *p*. The Flute and Clarinet continue their melodic line, with the Flute marked *mf* and the Clarinet marked *mf*. The Violin and Violoncello continue their sustained notes, with the Violoncello marked *mf*. The Piano continues its accompaniment, with the right hand marked *mp*. The score ends at measure 253.

254

Musical score for measures 254-258. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Flute (Fl), Clarinet (Ch), Violin (VI), Violoncello (Vcl), and Piano. The tempo is Andante - dolcemente. The score begins with a rest for all instruments. At measure 254, the Flute and Clarinet enter with a melodic line marked *mp*. The Violin and Violoncello enter with a sustained note marked *p*. The Piano enters with a chordal accompaniment marked *p*. The Flute and Clarinet continue their melodic line, with the Flute marked *mp* and the Clarinet marked *mp*. The Violin and Violoncello continue their sustained notes, with the Violoncello marked *pp*. The Piano continues its accompaniment, with the right hand marked *p* and the left hand marked *pp*. The score ends at measure 258.